



Sarah Drew

Hedda Hopper, **JIMMY**

Multi-hyphenate actor, producer, writer, and director, Sarah Drew is best known for playing ‘Dr. April Kepner’ on nine seasons of the hit ABC series “Grey’s Anatomy” and Hannah Rogers in Warner Bros’ “Everwood.” Sarah now stars in and executive produces the hit series “Mistletoe Murders,” which is returning for a second season on Hallmark Channel and Hallmark+. She reprises her role as Emily Lane in the series that blends the intrigue of a classic action-mystery with Hallmark’s signature charm. She will soon portray Hedda Hopper in **JIMMY**, an upcoming biopic about the *It’s A Wonderful Life* legend, also starring Jason Alexander and KJ Apa.

Sarah’s additional TV credits include Freeform’s hit series “Cruel Summer,” recipient of the Hollywood Critics Association Award for Best Cable Drama Series, and the critically acclaimed Apple TV+ series “Amber Brown,” written, directed, and produced by Bonnie Hunt. In 2022, she received a Canadian Screen Award nomination for her lead role in Lifetime’s “Stolen by Their Father” and produced and starred in her writing debut “Reindeer Games Homecoming” as part of Lifetime’s holiday slate.

Building on that momentum, Sarah released four films in 2023, producing and starring in Lifetime’s “The Girl Who Caught a Killer,” starring in Sony Affirm’s “Birthright Outlaw,” and Hallmark’s “Guiding Emily.” She also wrote and executive produced two Lifetime feature films: *A Cowboy Christmas Romance* (2023) and *A Carpenter Christmas Romance* (2024), cementing her reputation as a trailblazer in the network’s modern, romantic holiday genre.

Behind the camera, Sarah made her directorial debut with “Grey’s Anatomy: B-Team the Webisodes,” which was nominated for a Primetime Emmy Award for Outstanding Short Form Comedy or Drama Series. She later directed a radio play for LA Theater Works titled *Fever Syndrome*, released in March 2024.

In film, some of her notable credits include her debut in Columbia Pictures’ *Radio* alongside Ed Harris and Cuba Gooding Jr., the lead role in Sony’s hit comedy *Moms’ Night Out* with Patricia Heaton and Sean Astin, and producing *Indivisible* with Provident Films, in which she also starred alongside Tia Mowry.

Sarah got her start in the arts at a young age before booking the lead role of the critically acclaimed production of *Romeo and Juliet* at McCarter Theatre Center, an award-winning

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regional theater, in her fourth year of university. The opportunity catapulted her career, opening doors thanks to rave reviews by critics. She went on to make her Broadway debut in “Vincent and Brixton,” a classic play based on Vincent van Gogh, at the Lincoln Center Theater, then London’s West End, before moving to Los Angeles to pursue a career in television and film. When she’s not working, Sarah spends time giving back to her community, donating to charities close to her heart such as Door of Hope in Pasadena and Lwala Community Alliance, an organization dedicated to improving healthcare in Africa. Sarah is a devoted wife to Dr. Peter Lanfer and mom to her kids Hannah (10) and Micah (13) and currently resides in Los Angeles.