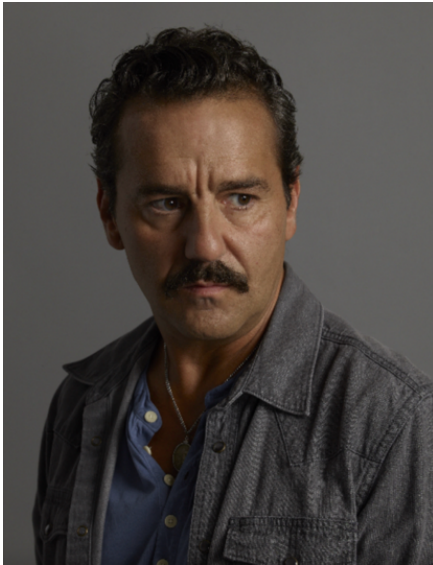




Max Casella
Frank Capra, JIMMY

Max Casella recently wrapped two seasons as a series lead on Paramount's "Tulsa King," his fourth project with Terence Winter ("Vinyl," "Boardwalk Empire," "Sopranos"). Recent film releases include *Lake George* with Carrie Coon, Tribeca Film winner *Allswell in New York*, George Clooney directed *The Tender Bar*, Reed Morano's *Rhythm Section*, *Paper Spiders* with Lili Taylor and Peyton List, as well as Onur Turkel's *Scenes from an Empty Church* with Kevin Corrigan. Other film credits include: *Late Night*, written by and starring Mindy Kaling, Sundance hit *Night Comes On*, starring Dominique Fishback, Academy Award-nominated film *Jackie*, Woody Allen's *Wonder Wheel*, Spike Lee's *Oldboy*; Woody Allen's *Blue Jasmine*, the Coen Brothers' *Inside*

Llewyn Davis, *Applesauce*, *The Last of Robin Hood* (as legendary film director Stanley Kubrick), Andrew Dominik's *Killing Them Softly*, Sam Mendes' *Revolutionary Road*, Harold Ramis' *Analyze This*, Tim Burton's *Ed Wood*, and *Newsies* with Christian Bale.

Other television includes a heavily recurring role on "Ray Donovan," recurs on "Kaleidoscope" on Netflix, CBS "The Good Fight," Amazon's award-winning series "The Marvelous Mrs. Maisel," TBS series "The Detour," NBC's "Shades of Blue," and Woody Allen's "Crisis In Six Scenes." Casella first became widely known to audiences as Vinnie Delpino on the hit series "Doogie Howser, M.D."

Casella made his Broadway debut as Timon in the original cast of the Tony Award-winning musical *The Lion King*, for which he received a Theatre World Award for Outstanding Broadway Debut and a Drama Desk Nomination. His many stage credits include the Public Theatre's Shakespeare in the Park production of *Troilus And Cressida* and Julie Taymor's critically acclaimed production of *A Midsummer Night's Dream* at Theatre for a New Audience, which was filmed for theatrical release by Academy Award-nominated cinematographer Rodrigo Prieto. Other notable theatre includes: *The Music Man* (Broadway), Ethan Coen's *A Play Is A Poem*, Beckett's *EndGame* at BAM, *Relatively Speaking* on Broadway, and a sold out run of Simon McBurney's stage adaptation of the Robert Evans autobiography *The Kid Stays In The Picture* at the Royal Court Theatre in London.