



Jen Lilley
Gloria Stewart, JIMMY

Multi-hyphenate Jen Lilley is no stranger to balancing it all — and never busier.

An award-winning actress, singer, producer, podcast host, philanthropist, and now author, Jen has starred in more than a dozen holiday films and countless beloved roles across film and television. She gained early acclaim through her performances on *Days of Our Lives*, *General Hospital*, the Academy Award-winning film *The Artist*, and has since become a household name through leading roles on the Hallmark Channel and Great American Family.

Jen's career has taken her from being directed by Clint Eastwood, to sharing the screen with Burt Reynolds, and trading jokes with Robin Williams (who once told her she was funny). Whether she's making audiences laugh out loud or cry along with her, Jen's performances are known for their heart, depth, and authenticity. Nearly every director she's worked with has brought her back, a quiet but powerful testament to her character and craft.

Her debut Christmas album "Tinsel Time" shot to the top of Amazon's jazz charts — beating out legends like Frank Sinatra, Dean Martin, and Ella Fitzgerald. Her original 60s-style record "Hindsight" followed, with 100% of the profits funding the opening of the Tulsa Girls Home for teen girls in foster care.

Deeply rooted in advocacy, Jen has fostered and adopted children through Southern California's foster care system and uses her platform to champion the needs of children in crisis. She co-founded Christmas is Not Canceled, a charitable initiative that served over 95,000 children and families in just four years by rallying brands, celebrities, and fans together for good. She's also the founder of Raise the Reel, a revolutionary platform helping filmmakers fund and market their movies while inviting fans to be part of the filmmaking process.

Jen serves as a celebrity ambassador for Childhelp, Project Orphans, Olive Crest, The Dave Thomas Foundation, The Thirst Project, and the Los Angeles Mission. She also sits on the boards of the Tulsa Girls Home and ICAN (Inter-Agency Council on Child Abuse and Neglect).

She currently has more than half a dozen film and media projects in development and continues to be a creative force both in front of and behind the camera.



When she's not filming, writing, podcasting, or championing causes she loves, Jen can be found wrangling four kids with her husband, or brewing another cup of black coffee.