



Moriah

MŌRIAH is reshaping country music by widening the circle around it—an American storyteller whose roots trace from Southern California to El Paso and deep into her family’s Mexican heritage. A second-generation American, she grew up between mariachi bands and country radio, quinceañeras and Texas roadhouses, never realizing that her blended world would one day define her sound.

That sound comes to life on her bilingual EPs **Nice Life** and **Buena Vida**, which she describes as “Tennessee soul meets Mexicana style.” Recorded in English and Spanish,

the projects mark the first time her grandfather—a former touring musician in Mexico who gave up performing when he immigrated to the U.S.—can understand every word. “That alone made the whole project worth it,” she says.

In September, MŌRIAH made her Grand Ole Opry debut after discovering how few Mexican American and Hispanic artists had stood in the circle before her. “Adding my name to that list felt bigger than me,” she says. “Like our whole community stepped onto that stage together.”

Named a 2025 CMT Next Woman of Country, she opened that year’s CMA Fest with a mariachi-backed performance of “The National Event” and continues to challenge—and expand—the boundaries of country music. “Country is storytelling,” she says. “So is mariachi. The bridge between them isn’t as long as people think.”

On the silver screen, MŌRIAH held the starring role in “Because of Gracia”, and portrayed legendary singer Loyce Whitman in the Ronald Reagan biopic, “Reagan”, alongside Dennis Quaid. MŌRIAH also made her theatrical debut in “Journey to Bethlehem”, a cinematic musical starring Antonio Bonderas which premiered worldwide in November 2023. She also graced the small screen as Bathsheba in the television series, “The Chosen”.

In 2026, she carried the female lead, in the big screen thriller “MIMICs”, opposite Kristoffer Polaha (“Wonder Woman”, and “Jurassic World: Dominion”). This summer she wrapped the leading role in a Sony Pictures film scheduled for release in 2027.